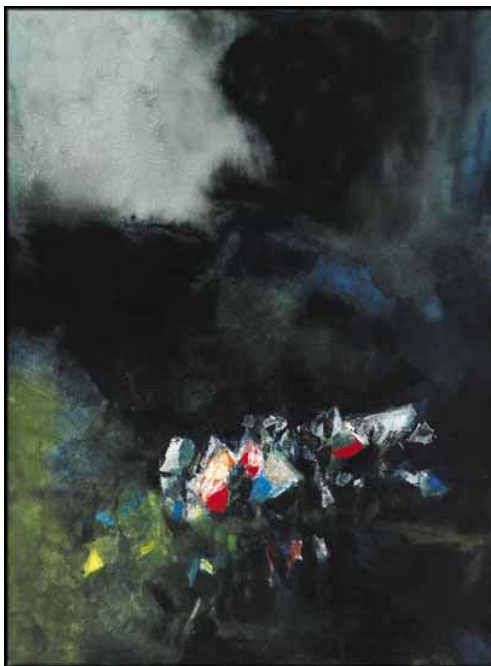


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Note: Sale to be held through the Internet at www.heffel.com.
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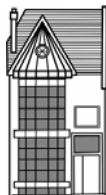
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Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
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001

KAREL APPEL

1921 - 2006 Dutch

Three Together

mixed media and collage on paper

signed and dated 1966 and on verso signed, titled and inscribed "Walter Moos"
23 1/4 x 35 1/4 inches 59.7 x 89.5 centimeters

Provenance: Gallery Moos Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

A Certificate of Authentication for this work has been issued by the Karel Appel Foundation, reference #1442P66, and is included with this work.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



002

EUGÈNE BOUDIN

1824 - 1898 French

Bordeaux, Le port

oil on canvas

signed, titled Bordeaux and dated 1874 and on verso inscribed indistinctly and stamped Douanes, Exposition, Paris

21 5/8 x 35 3/8 inches 54.9 x 89.8 centimeters

Provenance: Wildenstein & Co., New York
Private Collection
Sold sale of Impressionist and Modern Paintings and Sculpture, Sotheby's London, July 2, 1969, lot 8
Arthur Lawrence Williams, London
By descent through the family to the present Private Collection, British Columbia

Exhibited:

Literature: Robert Schmidt, Catalogue Raisonné de l'Oeuvre Peint d'Eugène Boudin, Vol. 1, 1973, catalogue #997, reproduced page 354

When Eugène Boudin's father, a harbour pilot, retired from the sea to sell art supplies and picture frames in northern France, Boudin also abandoned his plans to become a captain and went to work with him. Through their shop he met Barbizon master Jean-François Millet, who saw his interest in art and encouraged him to pursue painting. Boudin followed Millet's advice and traveled to Paris, where he trained at the Louvre. As his skills developed, Boudin began to exhibit his work and to associate with other artists, meeting the Dutch painter Johan Jongkind who taught him the importance of painting out-of-doors. In 1857 Boudin met a young Claude Monet, and passed this habit on to him, becoming a singular influence in Monet's life. Boudin traveled extensively and when at home painted primarily in northern France, never losing interest in the sea - harbours and boats as subjects form a large part of his oeuvre. Due to his influence on Monet, Boudin is considered instrumental in the development of Impressionism. He participated in the first Impressionist exhibition in 1874, but also continued to show at the annual Paris salons. His masterpiece On the Beach, Sunset, from 1865 is in the collection of the Metropolitan Museum of Art in New York.

Starting Bid: \$270,000 CDN

Estimate: \$300,000 ~ \$400,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



003

LYNN CHADWICK

1914 - 2003 British

Sitting Woman II

bronze sculpture

editioned 3/9, dated 1986 and inscribed "C29S"

6 1/8 x 5 3/4 x 6 1/8 inches 15.6 x 14.6 x 15.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Dennis Farr and Eva Chadwick, Lynn Chadwick, Sculptor: With a Complete Illustrated Catalogue, 1947 - 1996, 1997, reproduced page 361, catalogue #C29S

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

ANDRE DERAÏN

1880 - 1954 French

Vase de fleurs

oil on canvas

signed

19 1/4 x 14 5/8 inches 48.9 x 37.1 centimeters

Provenance: Paul Guillaume, Paris

Sold sale of Impressionist and Modern Paintings and Sculpture, Sotheby Parke Bernet, London, June 1978, lot 299

Private Collection, Montreal

By descent to the present Private Collection, Toronto

Exhibited:

Literature: Michel Kellerman, Catalogue Raisonné de l'Oeuvre Peint, Volume II, reproduced page 78, catalogue #687

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



005

LORD FREDERIC LEIGHTON

1830 - 1896 British

Contemplation

oil on canvas

signed and dated 1891 and on verso signed, titled on a gallery label and inscribed "Holland Park Gardens"

25 3/8 x 17 3/8 inches 64.4 x 44.1 centimeters

Provenance: The Carroll Galleries, inventory #02009
By descent to the present Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$65,000 CDN

Estimate: \$80,000 ~ \$120,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



006

ROY LICHTENSTEIN

1923 - 1997 American

Still Life with Portrait (from Six Still Lives Series)

lithograph and screenprint with debossing

signed, editioned 5/100, dated 1974 and stamped with the Styria Studio blindstamp and on verso stamped Copyright 1974 / By Roy Lichtenstein / Multiples, Inc. & Castelli Graphics

38 1/8 x 28 1/2 inches 96.8 x 72.4 centimeters

Provenance: Albert White Gallery, Toronto
Private Collection, Toronto

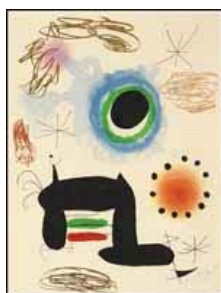
Exhibited:

Literature: Mary Lee Corlett, The Prints of Roy Lichtenstein: A Catalogue Raisonné, 2002, reproduced page 136, catalogue #131

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



007

JOAN MIRÓ

1893 - 1983 Spanish

La ralentie

etching and aquatint

signed and editioned 40/75

29 1/4 x 21 3/4 inches 74.3 x 55.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Jacques Dupin, Miró Engraver: Volume II, 1989, reproduced page 165, catalogue #517

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



008

LARRY (LAWRENCE) POONS

1937 - American

Marchela

acrylic on canvas

on verso signed, titled, dated 1980 and inscribed "80B-1"
82 9/16 x 18 5/8 inches 209.7 x 47.3 centimeters

Provenance: André Emmerich Gallery, New York
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



009

SAYED HAIDER RAZA

1922 - Indian

Costapoglia II

oil on canvas

signed and dated 1963 and on verso signed, titled and inscribed "P_470'63" and "60F"
51 x 38 inches 129.5 x 96.5 centimeters

Provenance: Galerie Lara Vincy, Paris
Galerie Dresdnere, Toronto
Acquired from the above in 1969 by the present Private Collection, Toronto

Exhibited:

Literature:

While Sayed Haider Raza's paintings from the 1950s are often characterized by heavy impasto and a palette featuring intense reds, yellows and blue-blacks, his 1960s canvases exhibited a more controlled surface as well as a more subdued range of hues. The artist credits his style to his exposure to the works of the Abstract Expressionists, and particularly that of Mark Rothko, when he was teaching in California in 1962. The works of these artists encouraged him to strive for a more open, less structured composition, inhabited by a more translucent colour scheme. Costapoglia II from 1963 retains the familiar visual elements of Raza's landscape-inspired works -- the mountain-side village, the stormy sky, the rough vegetation -- and possesses the intensity and sense of mystery in the best of his works. This painting was one of 19 by Raza consigned from his Paris dealer Lara Vincy to Galerie Dresdnere for a 1968 solo exhibition of the artist's work in Toronto. Dresdnere had begun to show the young India-born artist, then living in Paris, when he opened his Montreal gallery in 1957, and continued to sell paintings by Raza to Canadian collectors for at least another ten years. This work is recorded in the Galerie Dresdnere inventory as #6740, and was acquired by its current owner in March of 1969.

Starting Bid: \$280,000 CDN

Estimate: \$350,000 ~ \$450,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



010

AUGUSTE RODIN

1840 - 1917 French

La mort d'Adonis

bronze sculpture

signed, dated 1965 and inscribed "Georges Rudier Fondateur, Paris" and "© By Musée Rodin 1965" and on verso stamped indistinctly

6 x 11 x 6 inches 15.2 x 27.9 x 15.2 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

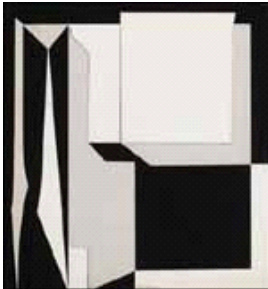
Exhibited: Dominion Gallery, Montreal, Le Cinquantenaire de la mort d'Auguste Rodin, 1840 - 1917, 1967, catalogue #36

Literature: Georges Grappe, Catalogue du Musée Rodin, Paris, 1938 (4th edition), marble version reproduced page 78, catalogue #196
Ionel Jianou and Cécile Goldscheider, Rodin, Paris, 1967, 1889, first original cast listed page 104
Le Cinquantenaire de la mort d'Auguste Rodin, 1840 - 1917, Dominion Gallery, 1967, reproduced page 64
John L. Tancock, The Sculpture of Auguste Rodin, Philadelphia Museum of Art, 1976, another cast reproduced #43, page 278
Gabriel P. Weisberg and Laurinda S. Dixon, editors, The Documented Image: Visions in Art History, 1987, marble version reproduced page 101
Antoinette Le Normand-Romain, The Bronzes of Rodin: Catalogue of Works in the Musée Rodin, Vol. II, 2007, another cast reproduced page 529, and the marble version reproduced page 531

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Gallery Montreal



011

VICTOR VASARELY

1908 - 1995 Hungarian

Akka

mixed media on paper on board

signed and on verso titled and dated 1949 on the gallery label

13 1/2 x 14 1/2 inches 34.3 x 36.8 centimeters

Provenance: Brook Street Gallery, London
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



012

ANDY WARHOL

1928 - 1987 American

Mick Jagger (F. & S. II.140)

screenprint on Arches aquarelle paper

signed and also signed by Mick Jagger and editioned 16/250 and on verso stamped copyright Seabird Editions

43 1/2 x 29 inches 110.5 x 73.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003*, reproduced page 93, catalogue #11.140

Please refer to the condition report that accompanies this work. Additional images are available on request.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



013

ANDY WARHOL

1928 - 1987 American

Self-Portrait (F. & S. II.16)

offset lithograph on silver coated paper

on verso signed, editioned H.C. and dated 1966

23 x 23 inches 58.4 x 58.4 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003*, reproduced page 65, catalogue #11.16

This lithograph was produced in an edition of 300. The edition was published to announce an Andy Warhol exhibition at the Leo Castelli Gallery in New York, April 2 - 27, 1966.

Starting Bid: \$16,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



101

KAREL APPEL

1921 - 2006 Dutch

Untitled (Head)

lithograph

signed and editioned E A

26 x 19 3/4 inches 66 x 50.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



102

WILL BARNET

1911 - 2012 American

Way to the Sea

lithograph

signed, titled, editioned 182/300 and dated 1981
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



103

MARC CHAGALL

1887 - 1985 Russian

Inspiration

etching and aquatint

signed and editioned IV/X
11 x 9 1/8 inches 27.9 x 23.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature: Charles Sorlier, Marc Chagall, *Le livre des livres*, *The Illustrated Books*, 1990, reproduced page 190

This print is part of the edition of 60 out of which 10 prints were numbered with Roman numerals I - X.

Starting Bid: \$2,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Gallery Montreal



104

SALVADOR DALÍ

1904 - 1989 Spanish

La chouette bleue

colour etching

signed and editioned 22/200 and on verso titled in graphite
15 3/4 x 10 1/4 inches 40 x 26 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Gallery Montreal



105

SAM FRANCIS

1923 - 1994 American

Red Again

colour screenprint

signed, editioned 52/100 and embossed with the copyright and the Gemini G.E.L. blindstamps and on verso titled and dated 1972 on the gallery label

24 3/4 x 31 inches 62.9 x 78.7 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Montreal

Exhibited:

Literature: Gemini G.E.L., Los Angeles, catalogue #18.14 and publication sequence #406,
<http://www.nga.gov/cgi-bin/gemini.pl?transaction=4020345&item=2&command=record>, accessed October 1, 2014

Please note: this work was published by Gemini G.E.L., Los Angeles.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



106

HORST P. HORST

1906 - 1999 German

Tulips

platinum print

signed and on verso editioned 6/25

17 1/4 x 15 3/8 inches 43.8 x 39 centimeters

Provenance: Jane Corkin Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



107

JOAN MIRÓ

1893 - 1983 Spanish

Night Watch

colour lithograph

signed and editioned 72/75

24 x 35 inches 61 x 63.5 centimeters

Provenance: Gallery One, Toronto
Private Collection, Toronto

Exhibited:

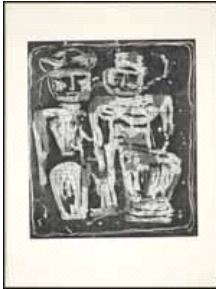
Literature: Maeght Éditeur, Joan Miro: Lithographe IV, 1969 - 1972, 1981, reproduced page 75, catalogue #672

This image, sometimes referred to as Ronde de nuit, was created by the artist for the June 1970 edition of *Derrière le miroir*. It was then published by Maeght separately in its larger size, in an edition of 75 on Arches vellum paper.

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



108

LOUISE NEVELSON

1899 - 1988 American

Jungle Figures

etching

signed, titled and editioned 14/20 and on verso dated 1953 - 1966 on the gallery label

23 x 19 1/2 inches 58.4 x 49.5 centimeters

Provenance: The Pollock Gallery Limited, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



109

SERGE POLIAKOFF

1906 - 1969 Russian

Composition bleue

colour aquatint

signed and editioned 69/100

10 x 13 3/4 inches 25.4 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



110

SERGE POLIAKOFF

1906 - 1969 Russian

Composition rouge, jaune et bleu

colour aquatint

signed and editioned 4/100

10 x 7 1/2 inches 25.4 x 19 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



111

SERGE POLIAKOFF

1906 - 1969 Russian

Composition verte, bleue, rouge et jaune

colour aquatint

signed and editioned E.A.

19 1/4 x 25 1/4 inches 48.9 x 64.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



112

SERGE POLIAKOFF

1906 - 1969 Russian

Composition verte, rouge et orange

colour aquatint

signed and editioned 15/100

7 1/2 x 10 inches 19 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



113

REUVEN RUBIN

1893 - 1974 Israeli

Simchat Torah

woodcut

signed and editioned 3/65 and on verso titled on the gallery label

13 x 11 inches 33 x 27.9 centimeters

Provenance: Safrai Art Gallery, Jerusalem
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Inc. Toronto



114

DAVID SHAPIRO

1944 - 2014 American

Savasan #5

etching

signed, titled, editioned 7/25 and dated 1974 and on verso titled, editioned on the gallery label and dated

7 x 42 inches 17.8 x 106.7 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



115

THEO TOBIASSE

1927 - Israeli

A Collection of Five Lithographs

7 x 42 inches 17.8 x 106.7 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



116

THEO TOBIASSE

1927 - Israeli

La lumiere du prophete

lithograph

signed, titled and editioned XXX/XXX

39 1/2 x 26 1/2 inches 100.3 x 67.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

117

VARIOUS ARTISTS

Ten Works by Ten Painters

portfolio of ten colour screenprints

editioned 475/500 and dated 1964

25 5/8 x 21 1/4 inches 65.1 x 54 centimeters

**Image not
available**

a) Untitled

ORTMAN, GEORGE EARL

1926 - American

screenprint on paper

24 x 20 inches 61 x 50.8 centimeters

**Image not
available**

b) Untitled (Rabat) (A. App. 1a)

STELLA, FRANK

1936 - American

screenprint

18 x 18 inches 45.7 x 45.7 centimeters

**Image not
available**

c) Red/Blue (A. 2)

KELLY, ELLSWORTH

1923 - American

screenprint on paper

22 x 18 inches 55.9 x 45.7 centimeters

**Image not
available**

d) Untitled (B. 5)

MOTHERWELL, ROBERT

1915 - 1991 American

screenprint and collage on paper

22 x 16 inches 55.9 x 40.6 centimeters

**Image not
available**

e) Birmingham Race Riot (F. & S. II.3)

WARHOL, ANDY

1928 - 1987 American

screenprint on paper

20 x 24 inches 50.8 x 61 centimeters

Image not available

f) Ivy League

DAVIS, STUART
1892 - 1964 American
screenprint on paper

11 x 14 inches 27.9 x 35.6 centimeters

Image not available

g) Sandwich and Soda (C. 35)

LICHTENSTEIN, ROY
1923 - 1997 American
screenprint on clear Mylar

19 x 23 inches 48.3 x 58.4 centimeters

Image not available

h) Untitled

POONS, LARRY (LAWRENCE)
1937 - American
screenprint on paper

16 x 16 inches 40.6 x 40.6 centimeters

Image not available

I) External Hexagon (S. 33)

INDIANA, ROBERT E. (CLARK)
1928 - American
screenprint on paper

17 1/2 x 16 inches 44.5 x 40.6 centimeters

Image not available

j) Untitled (Black Square)

REINHARDT, AD
1913 - 1967 American
screenprint on paper

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Acquired directly from the Wadsworth Atheneum, Connecticut in 1964 by the present Private Collection, Vancouver Island

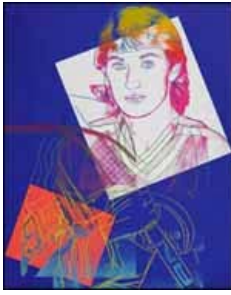
Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



118

ANDY WARHOL

1928 - 1987 American

Wayne Gretzky #99

silkscreen on Lenox museum board

signed and signed by Wayne Gretzky and editioned 271/300
40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003*, reproduced page 133, catalogue #11.3

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

ZAO WOU-KI

1921 - 2013 French

Printemps

lithograph

signed, editioned H.C. VI/XXV, dated 2000 and embossed with the Art estampe Paris blindstamp
29 3/8 x 24 7/8 inches 74.6 x 63.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



120

ZAO WOU-KI

1921 - 2013 French

Serenade

colour etching and aquatint

signed and editioned 78/95 and on verso titled
16 1/2 x 20 1/2 inches 41.9 x 52.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



201

CARL JOSEPH BEGAS

1794 - 1854 German

Ein alter König lauscht dem Saitenspiel eines Pagen (The Old King Listening to his Page Playing a Lyre)

oil on canvas

signed and dated 1839

36 1/2 x 38 inches 92.7 x 96.5 centimeters

Provenance: Bethel Henry Strousberg, Berlin
Ludwig Nissen, New York
Vesey Boswell, Quebec City
By descent to the present Private Collection, Ontario

Exhibited:

Literature: Rita Mullejans-Dickmann et al, Carl Joseph Begas (1794 - 1854), Blick in die Heimat, 1994, listed #110

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



202

JOHN BAGNOLD BURGESS

1830 - 1897 British

A Melody of Old Spain

oil on board

titled and inscribed "Exhibited Royal Academy" on the frame and on verso titled and inscribed "Exhibited Royal Academy" on a label

22 x 18 1/2 inches 55.9 x 47 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



203

JOHN BAGNOLD BURGESS

1830 - 1897 British

A Spanish Belle

oil on canvas

titled on the frame and on verso titled and inscribed "Ex. Coll. Lady Boynton 9243" on a label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



204

JOHN BAGNOLD BURGESS

1830 - 1897 British

A Spanish Gypsy

oil on board

signed and on verso titled on a label
10 1/2 x 7 3/4 inches 26.7 x 19.7 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**Image not
available**

205

SIMON ALBERT BUSSY

1869 - 1954 French

Blue Bird of Paradise

pastel on paper

signed and on verso titled on a gallery label
14 x 10 1/4 inches 35.6 x 26 centimeters

Provenance: Leicester Galleries, London
Private Collection, England
By descent to the present Private Collection, Toronto

Exhibited: Leicester Galleries, Artists of Fame and Promise II, London, August 1951, catalogue
#39

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

JOSEPH WILLIAM CAREY

1859 - 1937 Irish

Donaghadee

watercolour on paper board

signed, titled and dated 1927

7 1/2 x 15 1/4 inches 19 x 38.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



207

FELIPE CASTAÑEDA

1933 - Mexican

Woman

bronze sculpture

signed, editioned VII/VII and dated 1979

11 x 10 x 9 1/4 inches 27.9 x 25.4 x 23.5 centimeters

Provenance: Dominion Gallery, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



208

FRANÇOIS GALL

1912 - 1987 French

Sur la plage

oil on canvas

signed and on verso inscribed variously and stamped with the Dominion Gallery stamp

10 3/4 x 18 inches 27.3 x 45.7 centimeters

Provenance: Dominion Gallery, Montreal

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



209

EMILE ALBERT GRUPPÉ

1896 - 1978 American

Landscape

oil on canvas

signed

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Acquired directly from the Artist by Gordon Hanson
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



210

EMILE ALBERT GRUPPÉ

1896 - 1978 American

Winter Scene

oil on canvas board

signed

7 7/8 x 10 inches 20 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



211

HERBERT HUGHES-STANTON

1870 - 1937 British

The Road Above the Valley

oil on canvas

signed and dated 1931

25 x 30 inches 63.5 x 76.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



212

WOLF KAHN
1927 - American

Diagonal Path

oil on canvas

signed and on verso titled, dated 1995 on the gallery label and inscribed "#21-1995"
26 x 34 inches 66 x 86.3 centimeters

Provenance: Gallery One, Toronto
Private Collection, Montreal

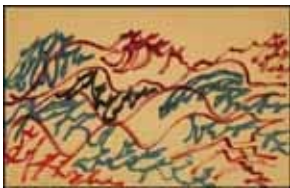
Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



213

CHARLES LAPICQUE
1898 - 1988 French

Coloured Waves

watercolour on paper

signed and dated 1950
24 x 38 inches 61 x 96.5 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



214

HARVEY K LITTLETON
1922 - American

Untitled

glass sculptures

signed and dated 1979
7 x 4 x 4 inches 17.8 x 10.2 x 10.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: the taller of the two pieces is 7 inches high; the shorter of the two is 5 1/4 inches high.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



215

GEORGES MATHIEU

1921 - 2012 French

Untitled (Blue)

watercolour and ink on paper

signed and dated 1960

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



216

GEORGES MATHIEU

1921 - 2012 French

Untitled (Yellow)

watercolour and ink on paper

signed and dated 1961

21 3/4 x 30 1/8 inches 55.2 x 76.5 centimeters

Provenance: Galerie Dubourg, Paris
Private Collection, Montreal
Private Collection, Toronto

Exhibited: Kolnischer Kunstverein, Cologne, Germany

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



217

FRANK PATON

1856 - 1909 British

Portrait of a Racing Horse in a Stable

oil on canvas on board

signed and dated 1886

19 3/4 x 23 3/4 inches 50.2 x 60.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



218

HENRI HANS PFEIFFER

1907-1994 German

Untitled

oil on silk

initialed and dated 1929

23 x 33 inches 58.4 x 83.8 centimeters

Provenance: Brook Street Gallery, London
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

RIDUAN TOMKINS

1941 - 2009 New Zealander

Flying Carpets

oil on canvas

on verso signed, titled on the gallery label, dated 1996 and inscribed "28"

39 3/4 x 24 inches 101 x 61 centimeters

Provenance: Gallery One, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



220

JAMES TOWER

1919 - 1988 British

Bowl

ceramic bowl

signed and dated 1979

14 3/4 x 14 3/4 x 4 inches 37.5 x 37.5 x 10.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



221

JAMES TOWER

1919 - 1988 British

Plate

ceramic plate

signed, dated 1983 and inscribed "C9" on a label
11 3/4 x 11 3/4 x 2 5/8 inches 29.8 x 29.8 x 6.7 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



222

JAMES TOWER

1919 - 1988 British

Vessel

ceramic sculpture

signed, dated 1980 and inscribed "C9" and "C4" on a label
15 x 19 x 6 inches 38.1 x 48.3 x 15.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



223

ATTRIBUTED TO CORNELIS VAN LEEMPUTTEN

1841 - 1902 Flemish

Sheep in a Landscape

oil on board

signed
13 1/4 x 20 inches 33.7 x 50.8 centimeters

Provenance: Sold sale of Antiques and Fine Art, Maynards Auctions, September 19, 2007, lot 62
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel Fine Art Auction House Vancouver



224

MAURICE CANNING WILKS

1911 - 1984 Irish

Muckish Mt. from Co. Donegal

oil on canvas

signed and on verso signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



225

J. WOOG

19th Century British

Two Works

20 x 24 inches 50.8 x 61 centimeters

b) Hunting

WOOG, J.

19th Century British

oil on board

signed and on verso titled

6 x 12 3/8 inches 15.2 x 31.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal

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available**